



AYELEN LIBERONA

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1.647.669.8973

Education BA - University of Toronto - Anthropology of Dance & Ritual
National Ballet School of Canada
Cuballet, Havana, Cuba - Ballet & Afro-Cuban studies

FILMS (selection)

"iamayelen" – self portrait (2min)	September 2009	writer / director / producer
<hr/> Wandering Eye Productions		
* Toronto International Film Festival Talent Lab participant with Danny Boyle, John Collee, Miranda July, Don McKellar		
"Becoming" (8min)	January 2009	writer / director / producer / choreographer
<hr/> Wandering Eye Productions		
* Best Experimental Film Award , Miami Short Film Festival, 2009		
* Best Emerging Canadian Filmmaker Honourable Mention Award , Worldwide Short Film Festival, 2009		
* Dance Camera West Festival (opened festival), Los Angeles, June 2009		
* Calgary International Film Festival, September 2009		
* Curtocircuito, Spain, October 2009		
* Planet in Focus, Toronto, November 2009		
* Filmets International Film Festival, Spain, November 2009		
* Miami Short Film Festival, U.S.A., November 2009		
"A Grain of Sand" (81min)	November 2008	producer / editor / 2 nd camera
<hr/> Wandering Eye Productions		
* Reel Earth Environmental Film Festival (Nominated International Features Award), May 2009		
* Berlin Globians Doc Festival (opened festival), August 2009		
* Blue Planet Film Festival, Los Angeles, September 2009		
* ZAGREBI! EkoFestival, Zagreb, Croatia, September 2009 (Nominated)		
* CMS Vatavaran Environmental Film Festival, New Delhi, India, October 2009, (Nominated)		
"Falling" (5min)	April 2007	writer / director / choreographer
<hr/> Tricky Productions		
* Official selection at 13 international film festivals		

COMMERCIAL CHOREOGRAPHY (selection)

Dearly Beloved "Candy Coated" (Toronto, Canada)	2008	choreographer
<hr/> Revolver Films; Directed by Lisa Mann		
Music Video		
Apocalyptica "I don't care" (Toronto, Canada)	2006	choreographer
<hr/> Revolver Films; Directed by Lisa Mann		
Music Video		
Feist "1,2,3,4" (Toronto, Canada)	2007	assistant choreographer
<hr/> Revolver Films; Directed by Patrick Daughters		
Music Video		
Feist "My Moon, My Man" (Toronto, Canada)	2007	assistant choreographer
<hr/> Revolver Films; Directed by Patrick Daughters		
Music Video		
Kim Sozzi "Break up" (Toronto, Canada)	2007	choreographer
<hr/> Revolver Films; Directed by Lisa Mann		
Music Video		
Soraya "No Mas"	2001	choreographer
<hr/> Revolver Films; Directed by Lisa Mann		
Music Video		

THEATER DIRECTION & CHOREOGRAPHY (selection)

“Cluster lo Magico” (New York, USA)	2006	director / choreographer
Full evening multi-media event of dance, film and music. Presented by the Latin American Cultural Festival of New York		
“Cluster – the series” (Toronto, Canada)	2006	director / choreographer
Live Installation and performance with dance and film. Presented by the Toronto International Dance Festival, Distillery District in Toronto		
“Falling” (Canada wide touring)	2002 / 2004 /2006	choreographer
Site-specific dance performance in a park setting. Commissioned by Dusk Dances for Canadian touring.		
“Requiem” (New York, USA)	2006	director / choreographer
A full evening ballet commissioned by Frank Augustyn at Dance Adelphi University		
“Ifgenia at Aulis” (New York, USA)	2005	choreographer
A theater production by Dance Anonymous. Presented by Symphony Space, NYC		
“Petra: The Awakening of Myth (USA / Cyprus)	2004	director / choreographer
A full evening modern ballet commissioned by the Cyprus Ministry of Culture and presented at the renowned “Kypria Festival” in Cyprus. Performed alongside the National State Orchestra of Cyprus. Production budget: \$250,000 usd.		

TEACHING (selection)

You Can Dance Studios (Toronto, Canada)	2008	educator
Developed & directed a Dance on Camera workshop for young dancers (14-17yrs); involved the making a music video.		
New York City Board of Education (New York, USA)	2006-2007	educator
Dance Faculty – Teaching world dance for school credit (14-16 yrs)		
Colombia University – Barnard College Dance (New York, USA)	2004	educator
Guest Faculty – Contemporary Technique, Improvisation and original choreography		
Broadway Dance Center (New York, USA)	2003	educator
Guest Teacher – Contemporary Technique, Improvisation and original choreography		
Toronto Board of Education (Toronto, Canada)	2000-2001	educator
Dance and Choreography for Youth (9-18 yrs); residencies and workshops at various schools throughout the school board		
St. Lawrence Community Center (Toronto, Canada)	1999-2000	educator
Developed a leadership for Youth Program through Dance Education. Toronto Dollar grant recipient as program developer and co-ordinator		

REVIEWS (selection)

FILM REVIEWS

“[Becoming is] a visually arresting film with a painterly aesthetic and a protagonist that is part woman and part praying mantis, scuttling over rocks and leaping through cornfield.” - Alie Ward, L.A. Times (2009)

“Liberona and Johnson-Camí are the writers, producers and directors [of Becoming], and their moody vision has produced a compelling 8-minute film of life and loss that rivets the eye.” - Paula Citron, Goethe Institut (2009)

“Another sublime and nearly perfect film was the stunning “Becoming” (2009) ... There is not a single wasted shot in this film. From the first image ... the viewer knows that he or she has entered a different world of magical realism akin to the films of Guillermo Del Toro.” - Shuriu Lo, Shared Sacrifice - Progressive Politics and Culture (2009)

DANCE REVIEWS

“Theatrically Impressive” – New York Times (2003)

“Excellence was made by the brilliant, daring and innovative choreography.” – The Cyprus Weekly (2004)

“Ayelen Liberona, a sensational dancer” – Globe and Mail, Toronto, Canada (1991)